

Application for a:	Outgoing Scheme NEWFELPRO Fellowship for experienced researcher
Proposal Acronym:	Emotions Otherness
Proposal Title:	The role of emotions in contacts between Eurasian cultures. Representation of the Oriental Other in Medieval and Early modern Central Europe
Research area(s):	Social Sciences and Humanities SOC
Research sub-disciplines:	Medieval history Modern and contemporary history History of ideas - intellectual history Social - economic - cultural and political history
Category of research:	developmental
Duration in months:	16
Keywords:	representation of the other, emotions, Mongols, medieval history, early modern history, nomadic invasions, Ottoman Empire
Abstract:	The Pannonian plain was on many occasions a stage of contacts, often very violent, between European and Asian cultures. The main objectives are to identify the most important patterns in which the emotions were used for the representation of self and the other; and to analyze how have these representations been fed into the construction of identities. The approach is multidisciplinary. Historical imagology is employed on textual sources in order to detect and analyze the images created by the relevant authors. It will be supported by other disciplines: cultural anthropology, intellectual history, art history, sociology, psychology etc. in order to identify the key elements in the role of emotions in the intercultural contacts in Central Europe. In this multidimensional reconstruction and interpretation of processes there will be two main axes: time and space. The timeline is set from 1200 to 1700, and the space component is divided into three: geographical, social and imaginary space.
Does this proposal possess any of the sensitive ethical issues detailed in ethical issues table?	No