

Application for a:	Outgoing Scheme NEWFELPRO Fellowship for experienced researcher
Proposal Acronym:	CAMTAWN
Proposal Title:	Connecting Adriatic with Mediterranean: Tracing Ancient Ceramic Workshops and Networks in the last centuries BC
Research area(s):	Social Sciences and Humanities SOC
Research sub-disciplines:	SOC, Archaeology, History and Memory, Archaeology – Archaeometry – landscape archaeology
Category of research:	applied
Duration in months:	36
Keywords:	Archaology, Archeometry, Ancient Ceramic Workshops, Adriatic, Central Dalmatia, ancient trade, networks
Abstract:	<p>During the Hellenistic period Central Dalmatia in south Croatia was enrolled in vivid Mediterranean trade, but not only as receiver of everything that comes from the larger centers, but also as a driving force of social and economic changes that have affected not only the lives of settled ancient Greeks but also the indigenous people in this area by transferring the knowledge of pottery manufacture.</p> <p>The objectives of the research are to determine potters activity; from production to distribution of pottery vessels in Central Dalmatia and Adriatic during the ancient times. The research strategy of the project is to focus on intra-site comparison and integration of archaeological and archaeometric analysis-based data to elucidate technological aspects of ancient manufacturing, and economic and social life as well. This interdisciplinary approach with archaeometric analysis will be the first such research conducted on most prominent Croatian archaeological sites.</p>
Does this proposal possess any of the sensitive ethical issues detailed in ethical issues table?	No