

<b>Proposal Acronym</b>	CCScVienna
<b>Proposal Title:</b>	Comparison of Croatian and Slovenian conservators Ljubo Karaman and France Stele in the context of Vienna School of art history
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<b>Research area:</b>	Social Sciences and Humanities SOC
<b>Sub-discipline of research area:</b>	History of art and architecture Cultural heritage
<b>Category of research:</b>	developmental
<b>[REDACTED]</b>	[REDACTED]
<b>Abstract:</b>	<p>The education of conservators Ljubo Karaman and France Stele in Vienna, their professional relationship and the comparison of their working methodologies today still remain an undiscovered area, which contains crucial information regarding the history and development on conservation practices in Croatian, Slovenian, and in turn all other ex-Yugoslav regions. This project will systematically compare all aspects and stages of Karaman's and Stele's professional activities in the context of monument protection in Croatia and Slovenia, after the collapse of Austrian Hungarian Monarchy until the end of the 2nd World War, aiming to interdisciplinary unify of all the information available on the conservation practices development in the region and producing high-quality informational output in multiple media formats. This will enrich the existing literature on the subject and provide opportunities for enhancing the education of the future generations of both Croatian and Slovenian conservators</p>
<b>Does this proposal possess any of the sensitive ethical issues detailed in ethical issues table?:</b>	No